

## About Plays and Players

By BIDE DUDLEY

THE partnership contract which bound George M. Cohan and Sam H. Harris together professionally for seventeen years expired last night at sundown. It was verbal. Mr. Harris is to-day announcing his plans for the coming season. They follow:

"Welcome Stranger," by Aaron Hoffman, will open in New York in August; Grant Mitchell will appear in "Home Again" by Thomas Loudon and A. E. Thomas; "Little Old New York," a comedy by Hilda Johnson Young, will be presented here; "A Hope's Husband," by George Scarborough, will open in October; "The Mission," a drama by E. D. Halse, will be staged; "Going Some," a musical play by Otto Harbach and Louis A. Hirsch, will open in September; Mrs. Fluke will star in a play by Capt. Hatcher Hughes and Elmer Rice.

"Hot Pancakes," a comedy by Pauline Phelps and Marion Short; "The White Cypher," by Anthony Paul Kelly; "The Bonanza," by Richard Oliver; "Jackdaw," by Elizabeth Patterson; "The Beautiful One," a musical piece by Reinhold Wolf and Louis A. Hirsch, and several other pieces will be produced by Mr. Harris. The new Harris & Ben Theatre, the Music Box, will open about March 1.

**HAST HAS ANOTHER.**  
Broadway hears that Walter Hast intends to produce a play called "The Unwritten Book," with Irene Castle-Townsend and Hyman Adler in the principal roles.

**IT'S ABOUT THE PRINCE.**  
George C. Tyler and Henry Miller will jointly present Patricia Collinge in a new comedy called "Just Suppose" in October. The play is by A. E. Thomas. It concerns a sentimental adventure of a Southern girl and a Prince of Wales during a visit to this country by the latter.

**JIMMY TAKES THE PLUNGE.**  
Jimmy Hunsay has put in rehearsal a revue called "Fattie-Tattie" and will open it at Long Branch about Aug. 1. Jimmy wrote the book and the lyrics and music are by Howard Johnson and Archie Gottler. Up at the Keith vaudeville office, Jimmy is looked on as some pumpkin as a producer.

**A BIG SHOW FOR NELLIE.**  
J. J. Rosenthal has gathered in a lot of good entertainers for the Nellie Revell testimonial show he will give Sunday afternoon at the Woods Theatre, Chicago. Kathryn Osterman will make her first stage appearance in a new play called "The Girl in the Red Dress." Others will be Frisco, Ted Lewis, Al Herman, Miller and Mack, Nan Halperin, Marx Brothers, Lyrin Barry, George Sidney, Six Brown Brothers, De Mar, Sara Padden, Frank De Voe, Ben Hendricks, Clara Joel, Tex Austin, Jack Osterman, Bill Pruitt, Frank Fox, Jay Gould, Winona Winter and Edmund Dresser.

**ENGLISH FIRM EXPANDS.**  
The English managerial firm of Grosmeth & Laurillard has recently acquired control of the City and the Adelphi Theatres in London. The firm now has six London houses, the others being the Winter Garden, Shaftesbury, Apollo and His Majesty's.

**GUY DATES POST RETURNS.**  
After an absence of eighteen months, during which period he has been starring in Richard Walton Tully's production of "The Magistrate," Guy Bates Post has returned to Broadway. In all, Mr. Post appeared in this play 125 times in the United States and Canada, and 17 times in Australia. His biggest week's business was in Los Angeles, where the receipts were \$20,472. He will

### Attention, Limerickers!

Gerald K. Rudolph of the Buffalo Inquirer, familiarly known as Elmer, is figuring on supporting us for President. Mr. Rudolph, who wields great influence, especially when he holds four of a kind, suggests that we accept Odd McIntyre as a running mate and make Copeland Townsend Secretary of the Culinary Department. Mr. Rudolph visited the McIntyre apartment at the Hotel Majestic recently and it was there that we met him. When he left he took with him everything that wasn't nailed down, and legitimately, too. Both Mr. McIntyre and myself decided then and there not to buy any summer clothes, and this fact seems to have impressed Mr. Rudolph.

"I believe an Administration governed by Dudley and McIntyre would be an economical one," he writes. "My impression when I left you and Mr. McIntyre was that you needed the Limerickers, or somebody, to support you. If you two run, I shall certainly sit in. Kindly have your campaign fund available."

Mr. McIntyre is eligible for the second place. He is the author of the well-known limerick, "The Indian Lover." It follows:

There was an old Red-skin named Bebe,  
Who spent all his time in his tepee,  
He loved a sweet miss,  
Who had never been kissed,  
But she said his looks were too seedy.

spend one more season, at least, in the play and then Mr. Tully may have a new one for him.

**LEAVE THAT SLIPPER BE!**  
If you happen to be a theatrical manager and have a desire to copy the Cinderella slipper, used in "Cinderella on Broadway," at the Winter Garden, get over to J. J. Shubert says "Hands off!" He won't even permit photographs to be taken of it. Several English managers are trying to beg, borrow or steal it, but they haven't got a chance. Mr. Shubert regards it as the Babe Ruth of 1920 stage effects.

**GOSSIP.**  
Alf Hayman is sailing to-day for Europe.

Frank Thomas has been engaged for "As the Clouds Roll By."

There will be special matinees of "Scandal" and "Not So Long Ago" Monday.

"Bachelors' Around" will open its Broadway engagement at the Casino Tuesday evening.

The Celtic Players will give a professional matinee at the Braham Playhouse to-morrow afternoon.

**A THOUGHT FOR TO-DAY.**  
The decision of the musicians not to strike will not, of course, affect the bass drummers.

**FOOLISHMENT.**  
(By E. Thayer Thayer.)  
If mud were in the sky, my love,  
And clouds were in the sea—  
If lobsters grew on apple trees,  
How happy we would be!

**FROM THE CHESTNUT TREE.**  
(By Henry Fisher, Esq.)  
Judge—Did you say you were fooling?  
Prank, The New York Evening World.  
Chinese Witness—Yes, sir! Me Foo Ling.  
Judge—Then stop it and tell the court your name.

**WHAT DO YOU KNOW?**  
Copyright, 1920, by The Press Publishing Co. (The New York Evening World.)  
1. What is the name of the best-known Indian lyric poem written in America?  
2. What insects produce a substance known as "honey dew"?  
3. What is the value of an eagle in American money?  
4. By what country are the Leeward Islands owned?  
5. What is the name of the domesticated leopard used for hunting in India and Africa?  
6. By what name are the lowest and most primitive forms of plant life known?  
7. For what sea animal was the oracle of Delphi named?  
8. To what school of painting did Sir Joshua Reynolds belong?  
9. Who designed the Washington Arch at Washington Square, New York City?  
10. What is the name of the Hindu deity?  
11. From the name of what mythological character is the word "tantalize" derived?  
12. In what sport was "Pop" Anson formerly well known?

**ANSWERS TO QUESTIONS.**  
1. The Song of Hawaiah. 2. Aphides; 3. \$10; 4. England; 5. Chetah; 6. Algae; 7. Dolphin; 8. Britling; 9. Stanford White; 10. Yama; 11. Tantalus; 12. Basketball.

### KATINKA

WONDER IF THERE'S ANYTHING SERIOUS BETWEEN KATINKA AND HER NEW BEAU?



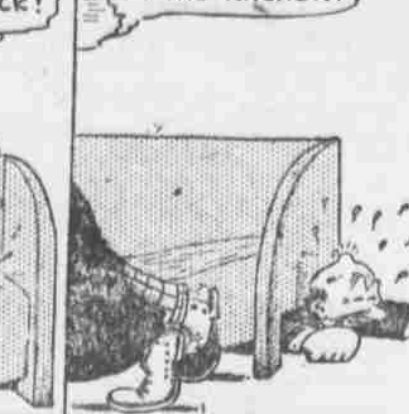
AN' DO Y' REALLY LOVE ME, SIGHND?



FROM THE BOTTOM OF ME FEET, M'DEAR!



WOW!! THE BOTTOM'S CAVED IN!



GET UP, QUICK!



NOW WE'LL HAPPA SIT IN THE KITCHEN!



### JOE'S CAR

WELL THEN, IF WE'RE GONNA START ON OUR TRIP NEXT WEEK I'LL BETTER TAKE THE CAR OVER AND HAVE IT ALL TUNED UP.



YEAH, LISTEN - I'M GOIN ON MY VACATION AN' I WANT YOU TO OVERHAUL MY CAR FOR ME. I'LL BRING IT RIGHT OVER!



I COULDN'T TACKLE IT RIGHT NOW MR. JINKS - BUT IF YOU CAN WAIT ABOUT TEN DAYS I CAN GET IT OUT -



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### LITTLE MARY MAJOR

GET UP QUICK, MARY, THE BAGGAGE MEN ARE HERE AND YOU MUST HELP ME GET YOUR CLOTHES TACKED.



THIS IS THE LAST LOAD - NOW YOU'VE GOT ALL MY HATS AND SHOES AND DRESSES AND EVERYTHING!



ALL RIGHT I'LL PACK 'EM



NOW, MARY, GET INTO YOUR CLOTHES - YOU MUST GET DRESSED TO GO TO THE TRAIN -



GET DRESSED? GET DRESSED? GEE - I DIDN'T SAVE OUT ANY CLOTHES TO WEAR - THEY'VE ALL GONE TO THE TRAIN!



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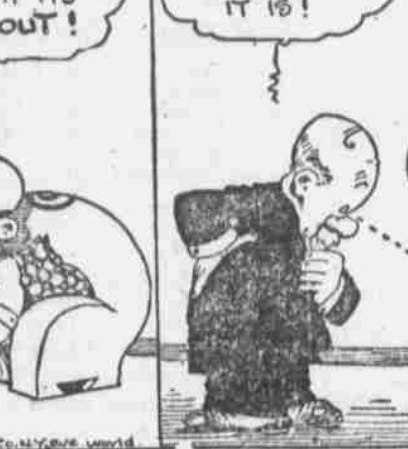


### THE BIG LITTLE FAMILY

WOT SEEMED TO BE TH' MATTER WITH YOU LUKE?



I DUNNO 'DOC' - THEY SAY IT'S TH' GOUT!



HM-M! WELL MAYBE IT IS!



GOSHAMIGHTY! WHY SHOULD I HAVE TH' GOUT - I LIVE PLAIN AN' DON'T EAT OR DRINK TOO MUCH!



PERHAPS IT'S HEREDITARY!



WELL-I GUESS IT IS HEREDITARY 'DOC'!



### LEAVE IT TO LOU

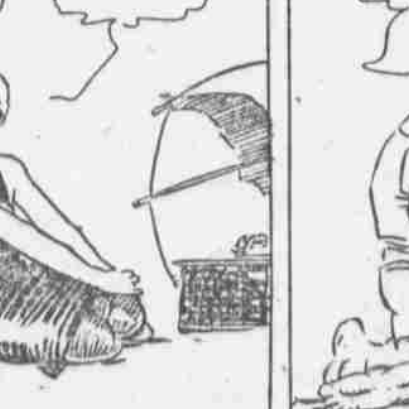
H-IST-P-3-3-3-3! H-3-3-T-LOU! SAY! - JUST A MINUTE!



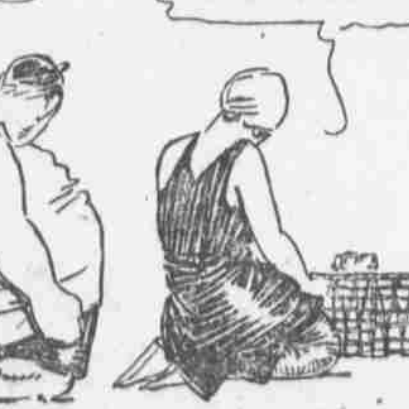
SAV! - SNEAK ME AN ONION SANDWICH OUT O' TH' BASKET BEFORE LUNCH - WILL YA?



WHAT KIND?



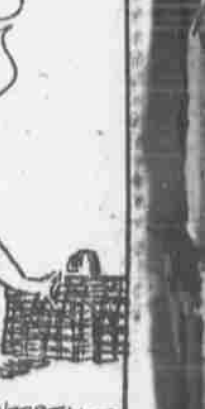
ONION!



I WILL - FREE - ONLY UNDER ONE CONDITION -



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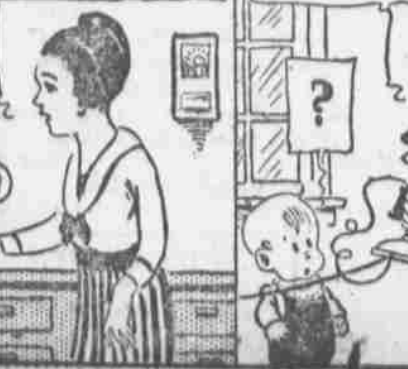


### RUSTY AND BUB

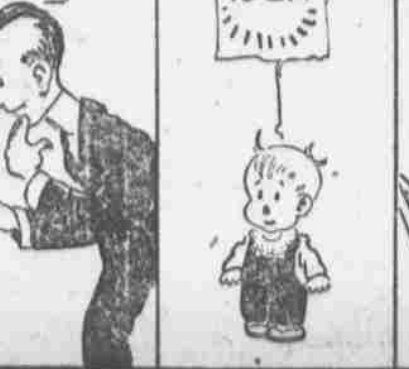
CAN'T YOU SEE IF YOU MOVE MY DESK OVER THERE THE TELEPHONE WON'T REACH IT?



WELL, I CAN'T HELP IT - MY SEWING MACHINE HAS TO GO OVER THERE NEAR THE WINDOW!



NOW I S'POSE I HAPPA WALK WAY ACROSS THE ROOM EVERY TIME THE 'PHONE RINGS!



IDEA



I GOT ET TO REACH, DADDY



FINE! YOU'VE GOT ALL THE EARMARKS OF ANOTHER EDISON, BY GRAVEY - MARVELOUS CHILD I'LL SAY!!!



Looks Like the Breaking Up of a Hard Winter!

This'll Be Good Training for the Vacation Exertions!

now About the W. A. Economy Costume—the Barrel!

Luke's Recollections Take All the Joy Outa Life!

Also—Keep Away From Sub Trains and Crowded Elevators!

Leave It to Bub to Solve All Difficulties!